1818

Trois SONATES

Précédées de trois Préludes

Pour la Harpe

Dédiées

à Muzio Clementi

Composées par

F. J. NADERMAN

Compositeur de la Chambre et 1.re Harpiste du Roi.

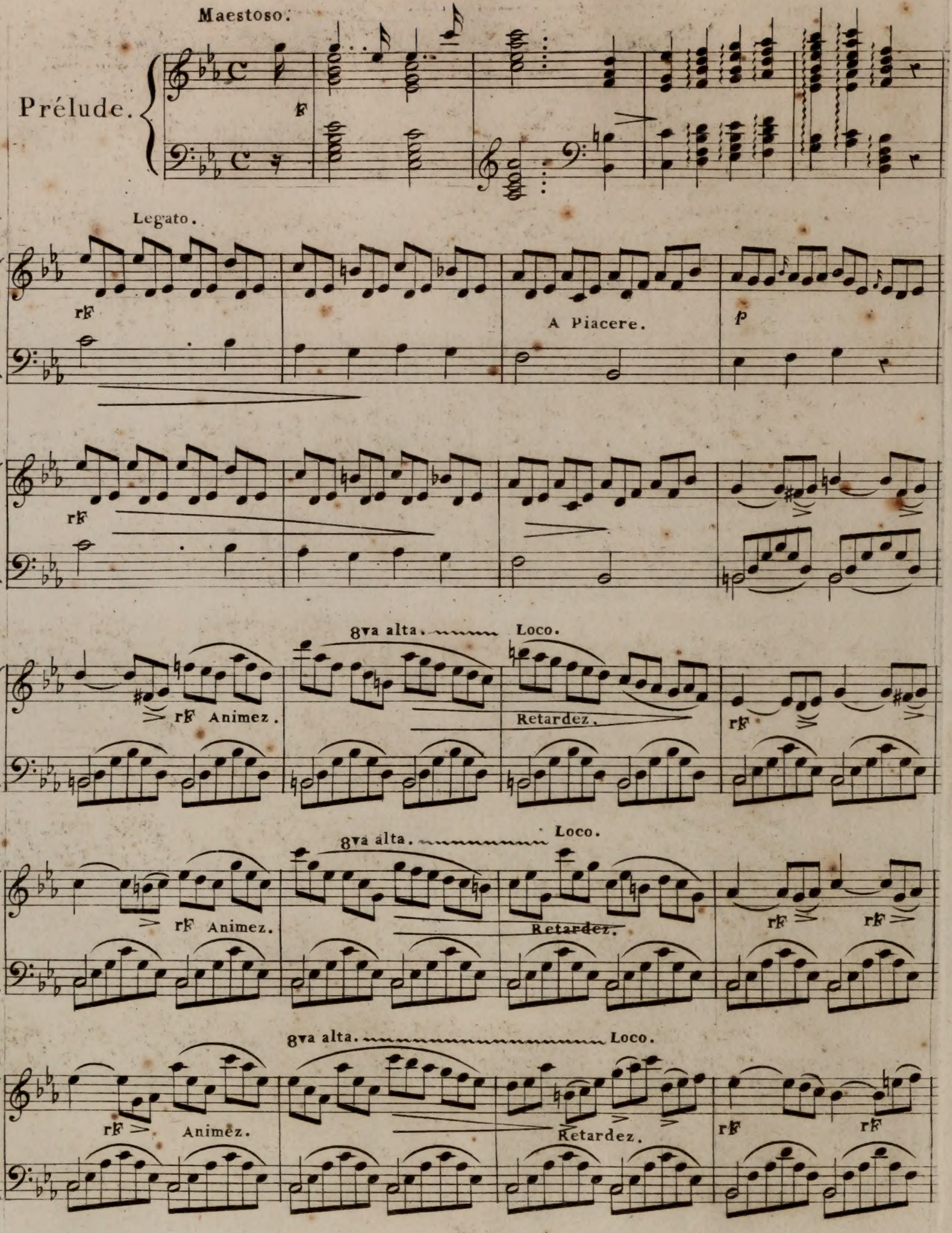
Œuvre 47. N.o 1 Prix: 7.f 50.c

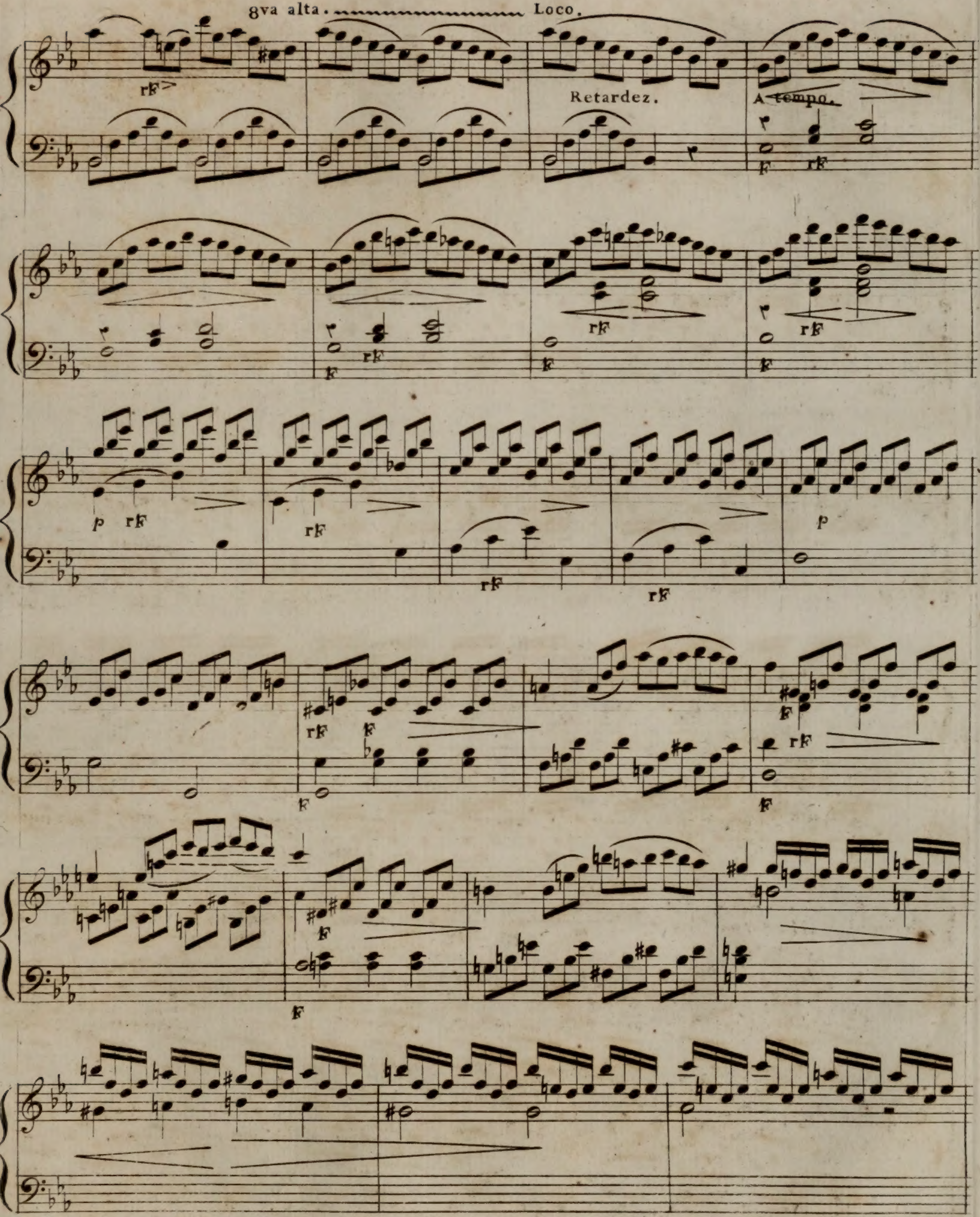
N.ta *Les Sonates ont un accompagnement de Violon ad-libitum.*

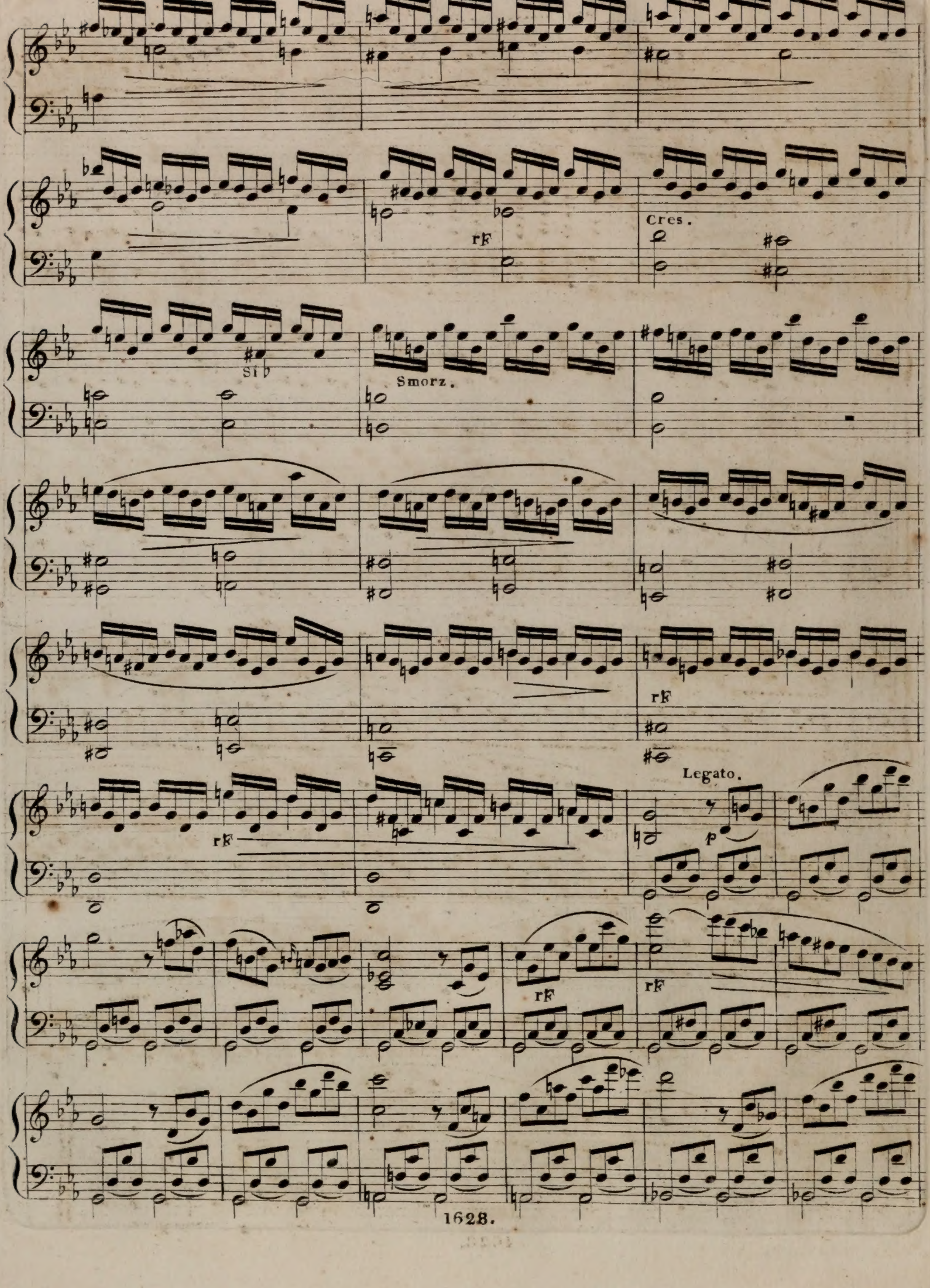
A PARIS,

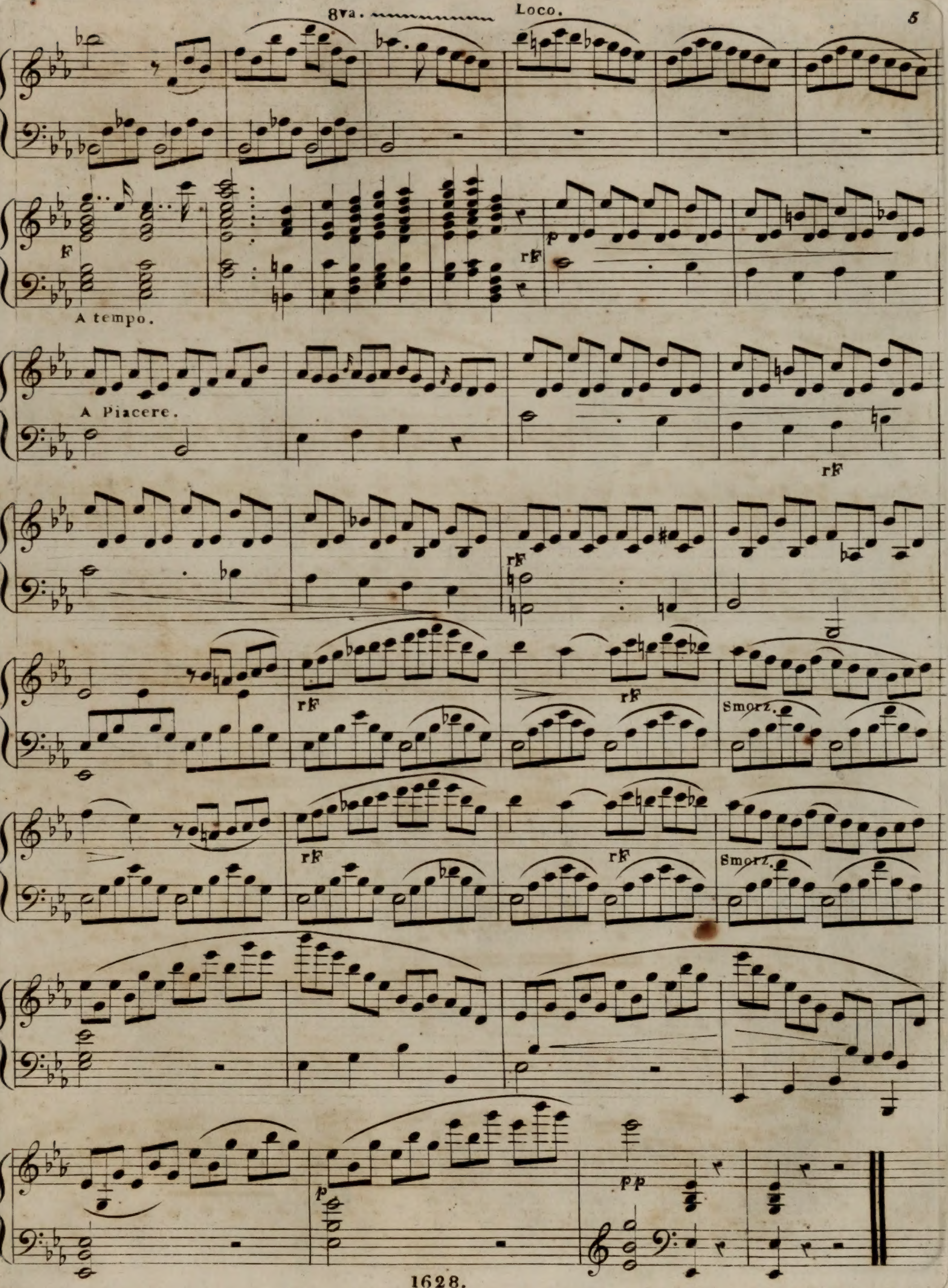
Chez NADERMAN, Breveté, *Facteur de Harpes, Editeur Marchand de Musique du Roi,*

Rue de Richelieu, N.o 46, à la Clef d'Or, Passage de l'ancien Café de Foi.

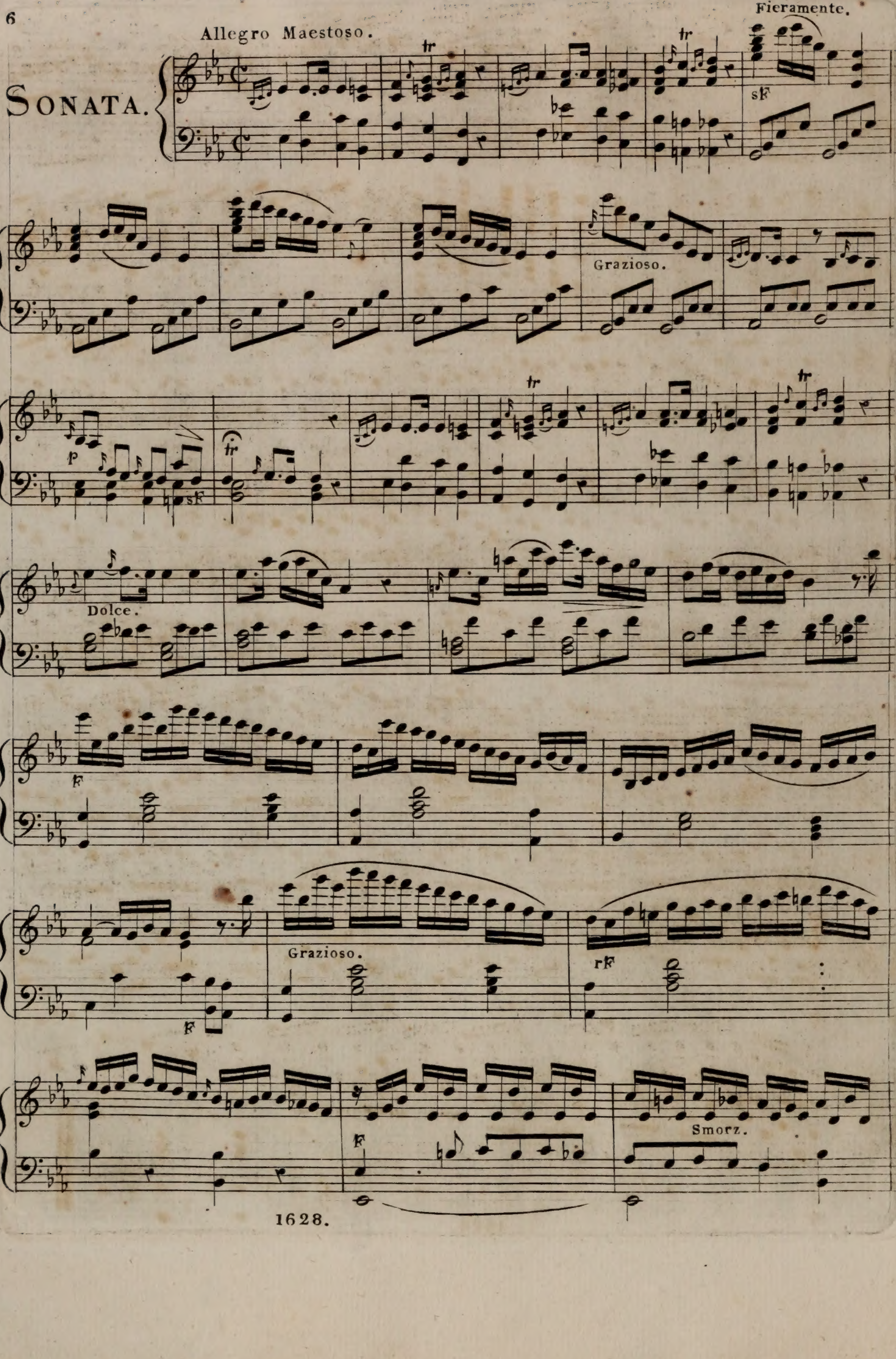

Maestoso.
Prélude.
F
Legato.
rF
A Piacere.
P
rF
8va alta.
Loco.
rF
Animez.
Retardez.
rF
8va alta.
Loco.
rF
Animez.
Retardez.
rF
rF
8va alta.
Loco.
rF
Animez.
Retardez.
rF
rF

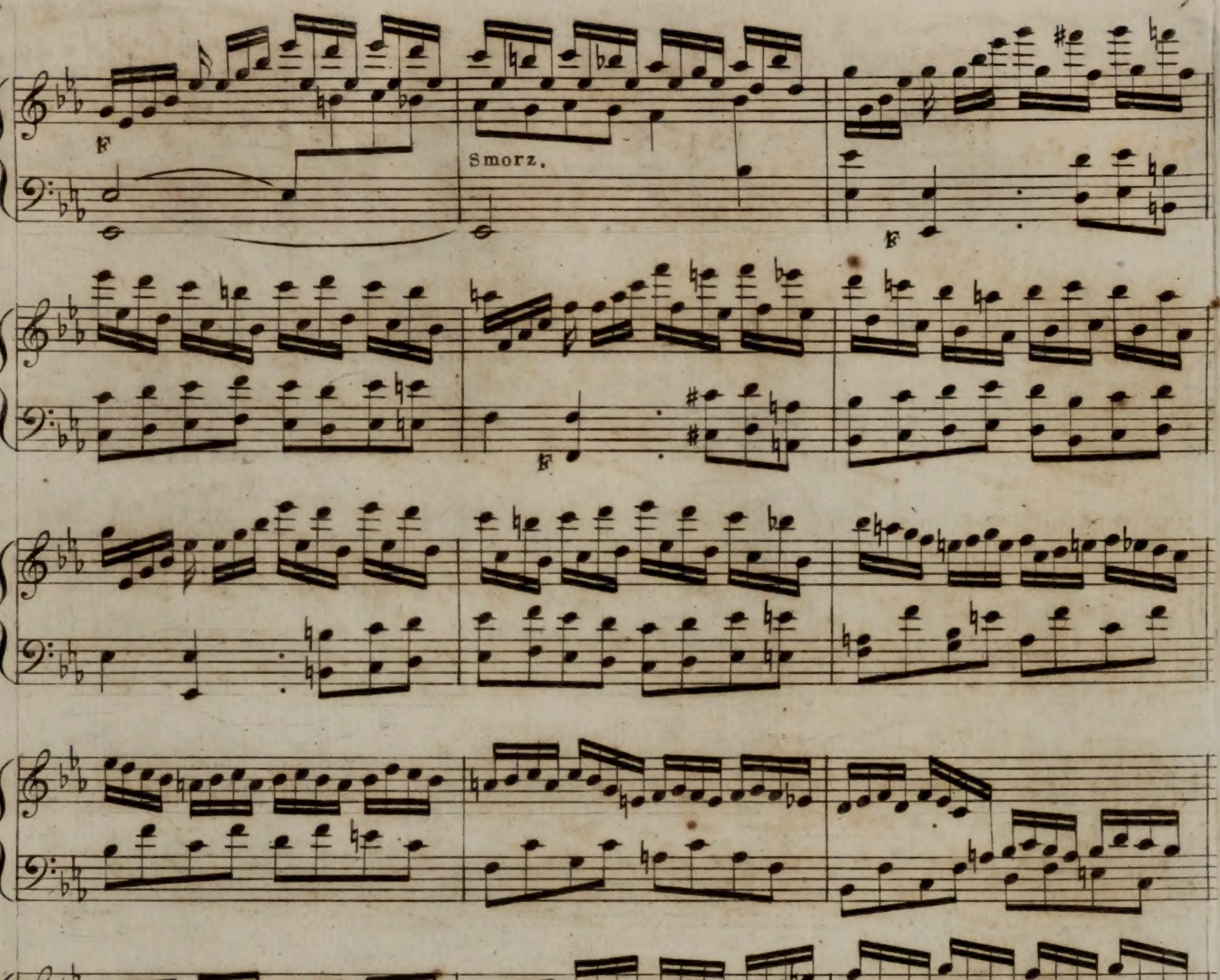

8va alta.
Loco.
rF
Retardez.
A tempo.
p
F

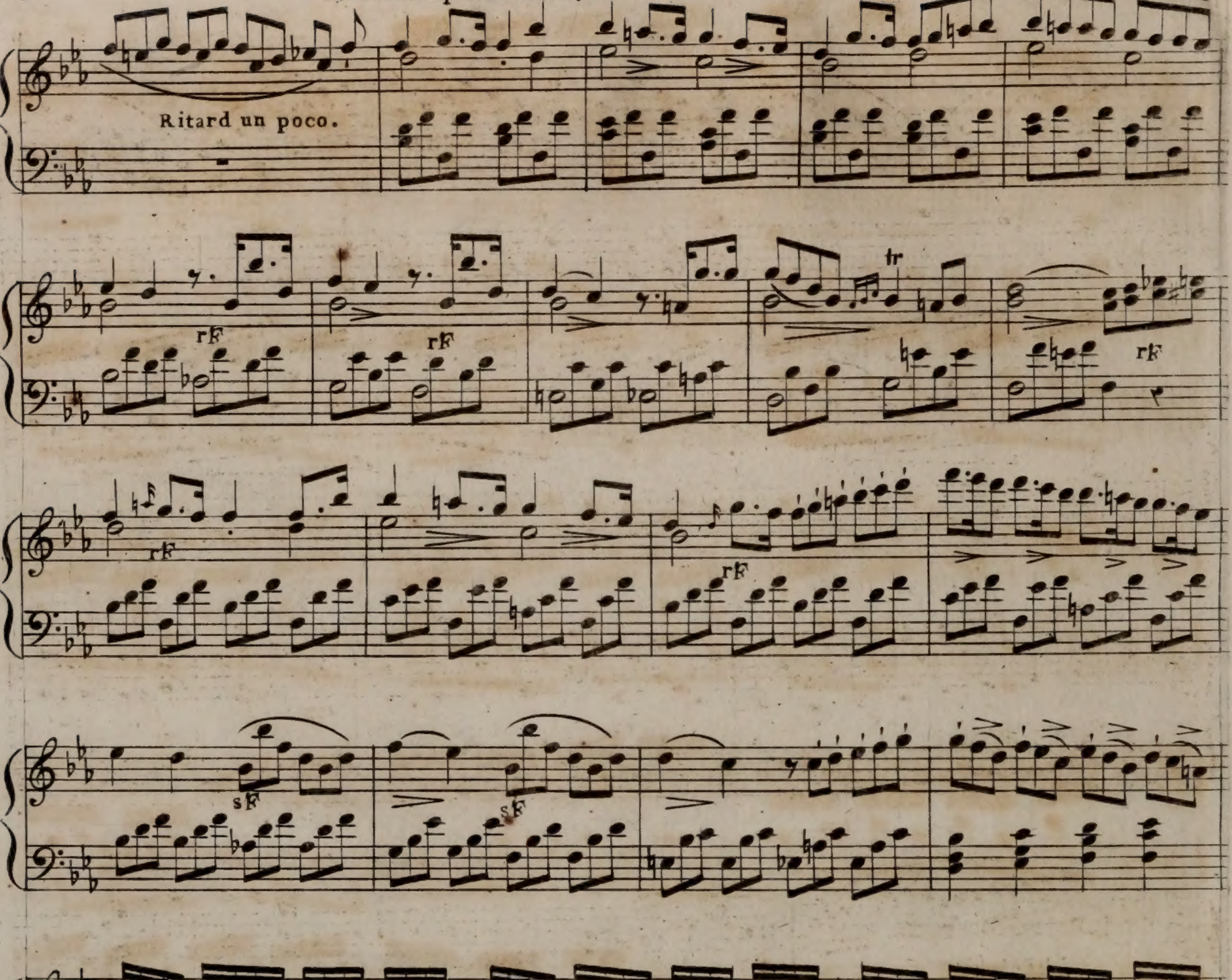

Si ♭
rF
Cres.
Smorz.
rF
rF
Legato.
p
rF
rF

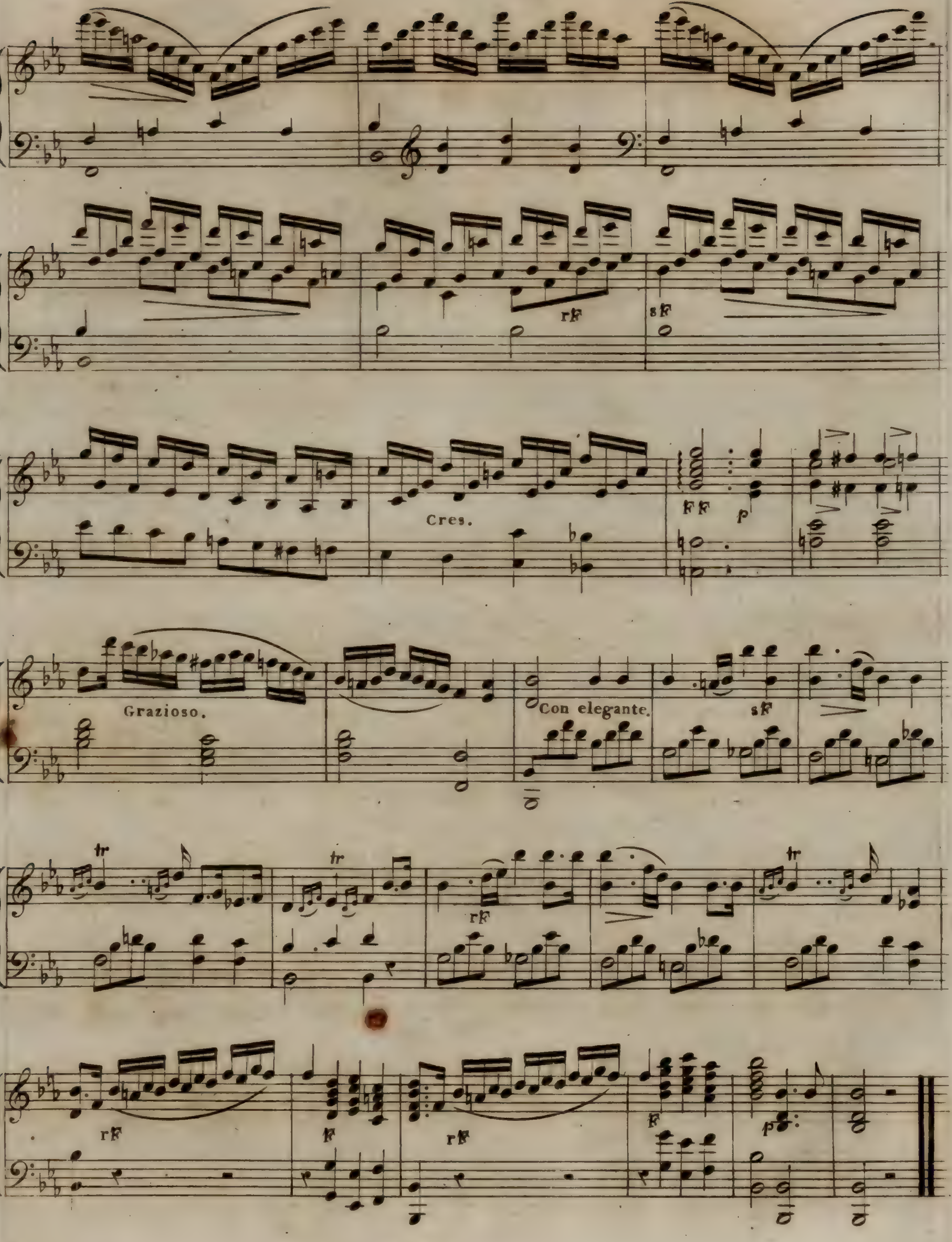

8va.
Loco.
F
A tempo.
rF
p
A Piacere.
rF
rF
rF
rF
Smorz.
rF
rF
Smorz.
p
pp

SONATA.

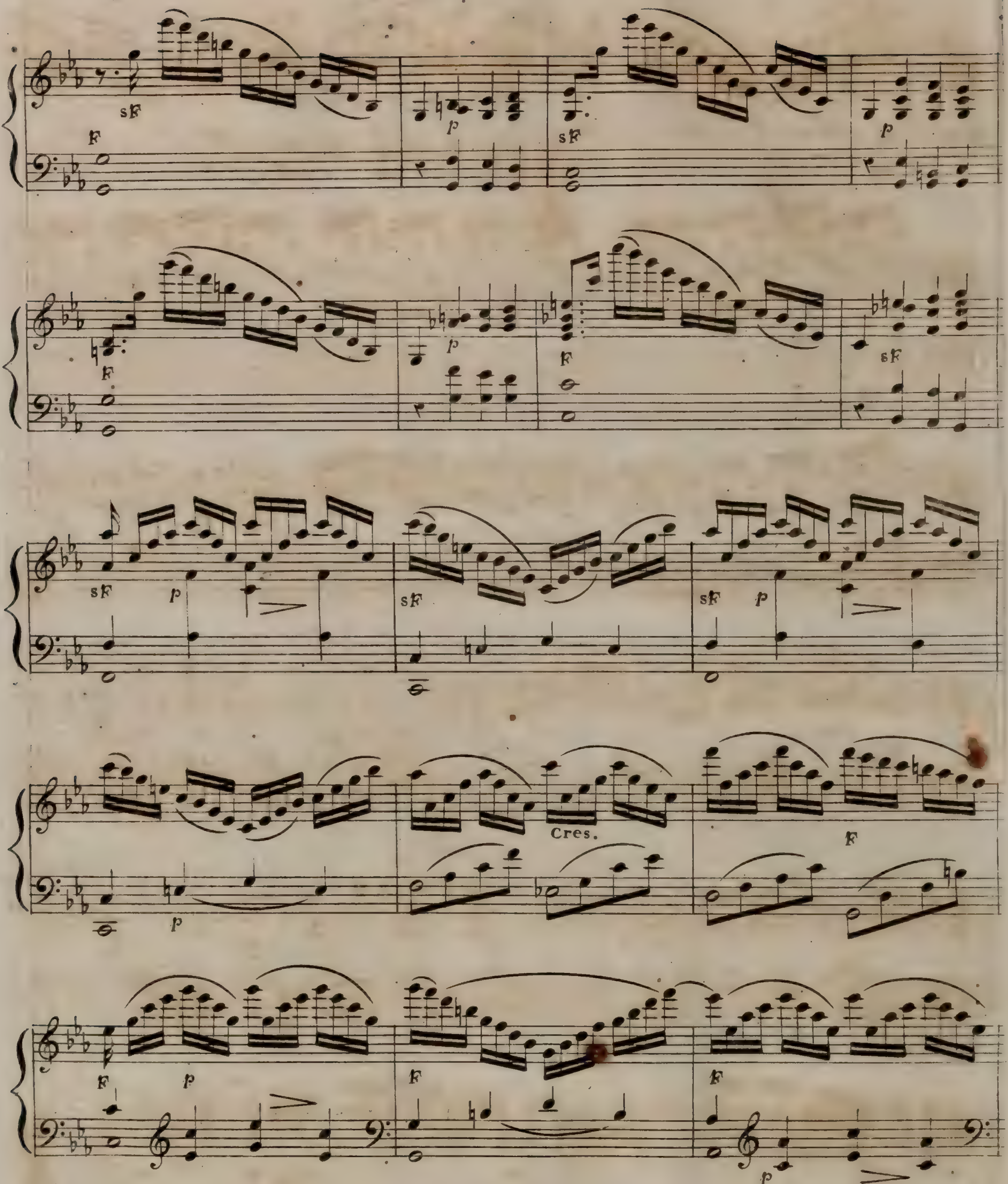

Allegro Maestoso.
Fieramente.
tr
sF
Grazioso.
p
Dolce.
F
rF
Smorz.

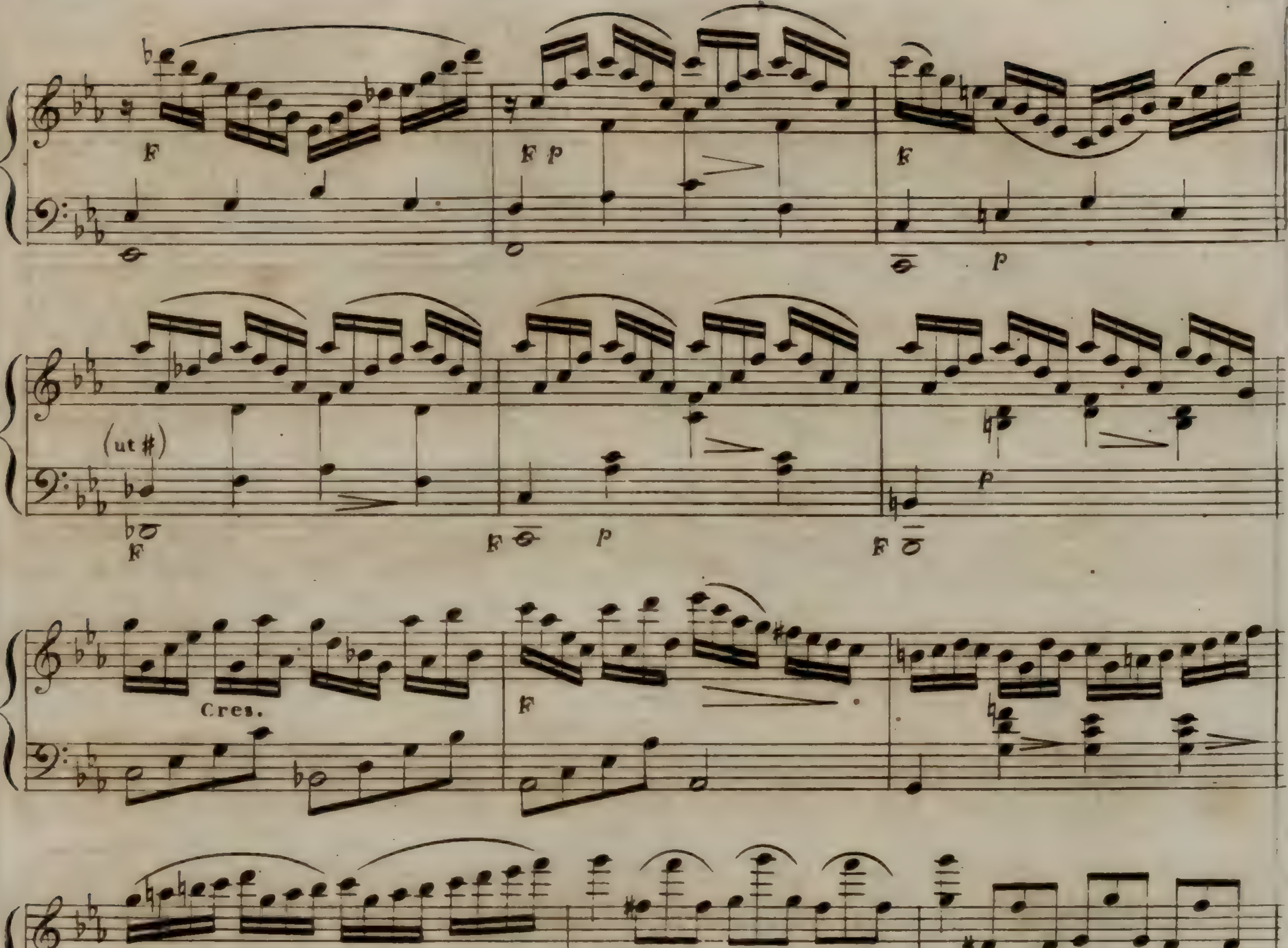

F
Smorz.
F
F

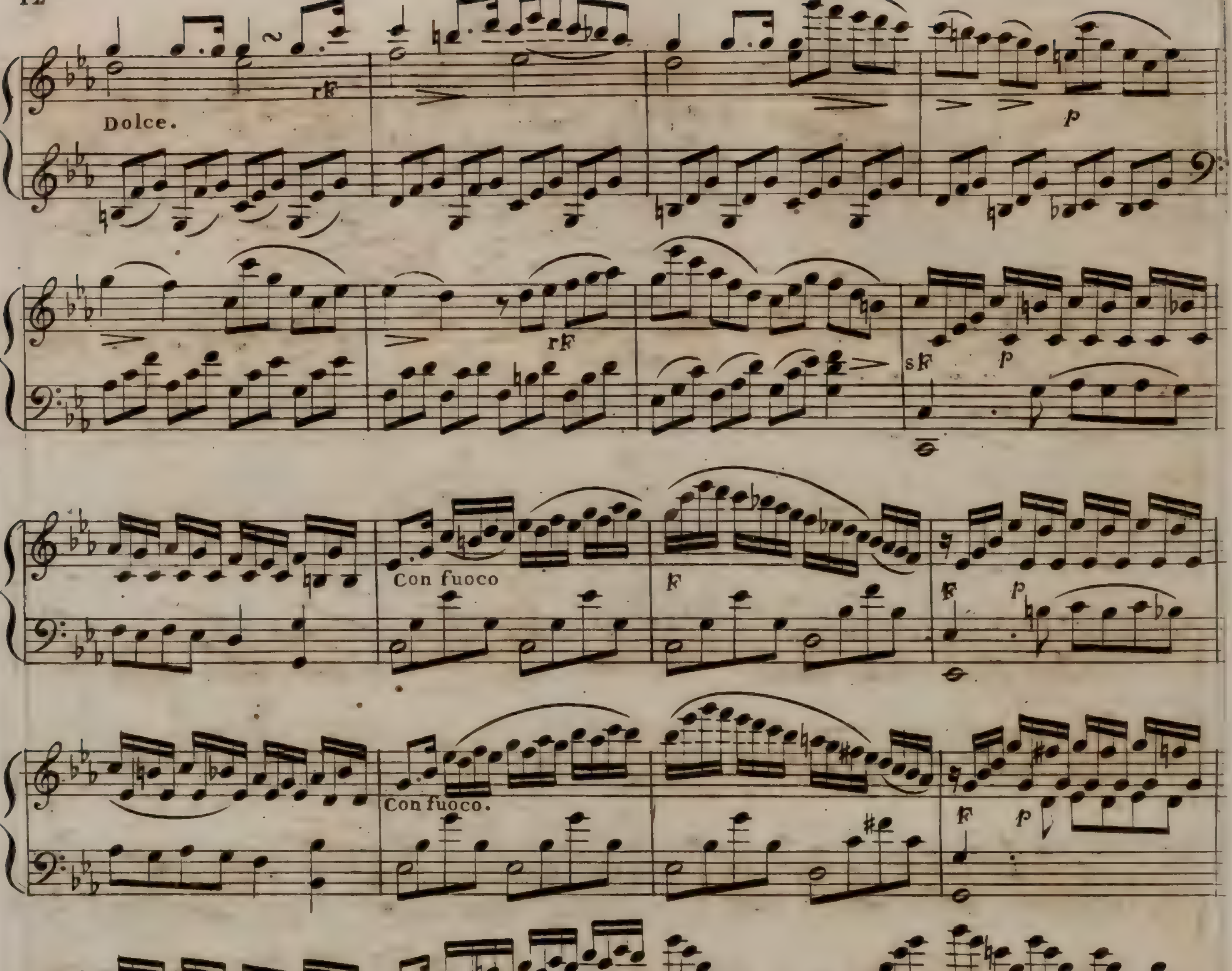

A tempo Grazioso.
Ritard un poco.
rF
rF
tr
rF
rF
rF
sF
sF
sF
sF
cres.
p
F

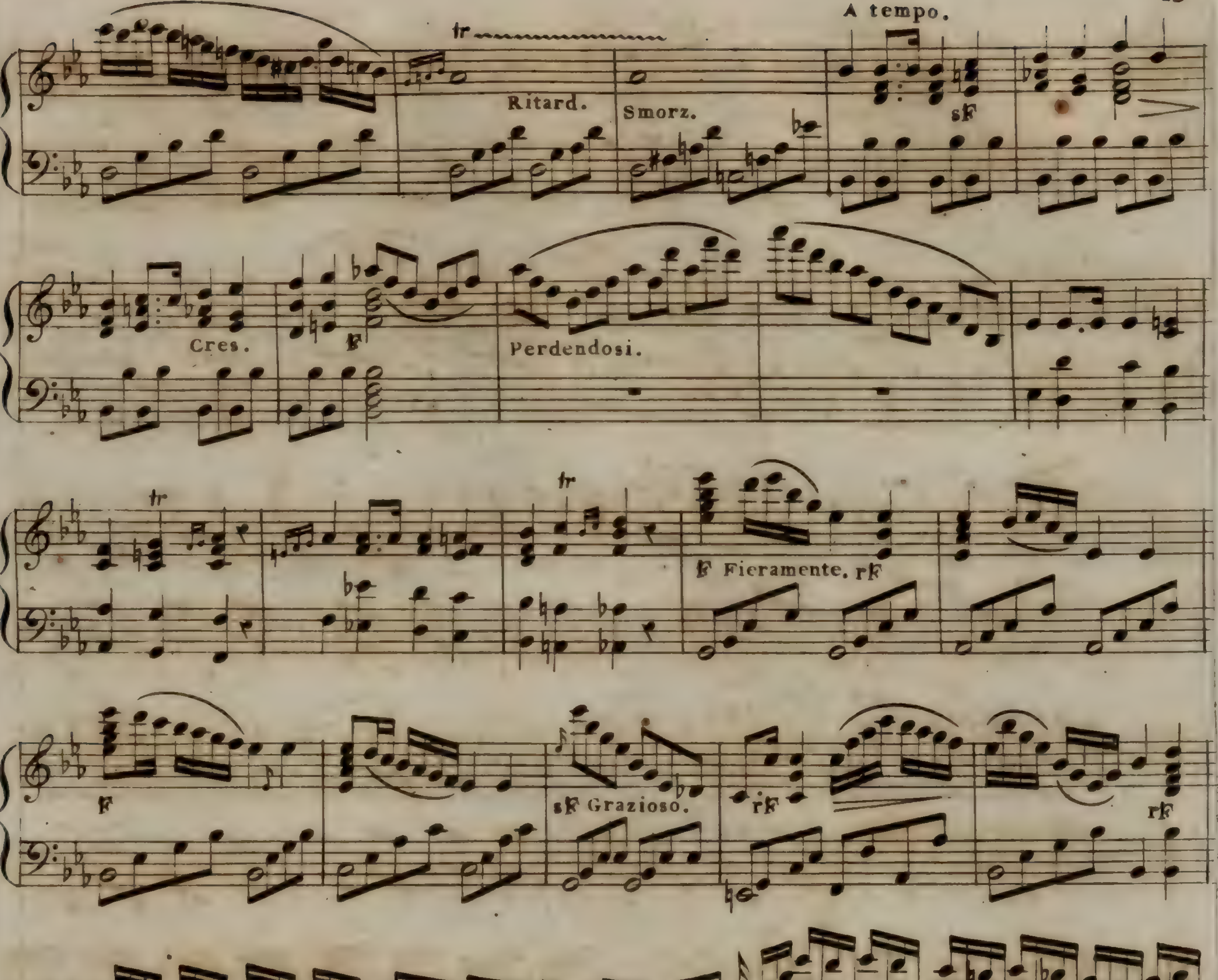


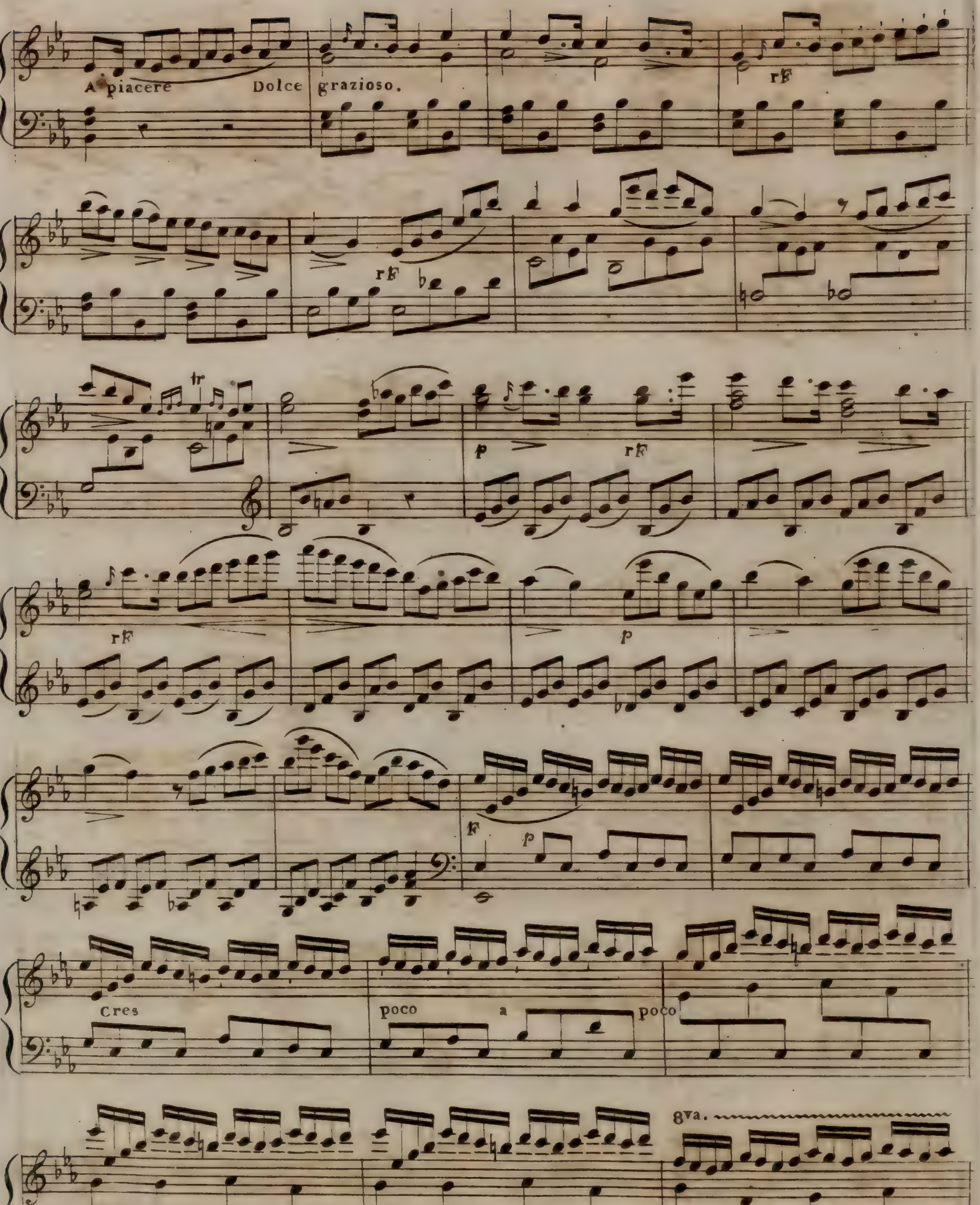
rF
sF
Cres.
FF
p
Grazioso.
Con elegante.
sF
tr
tr
rF
tr
rF
F
rF
F
p

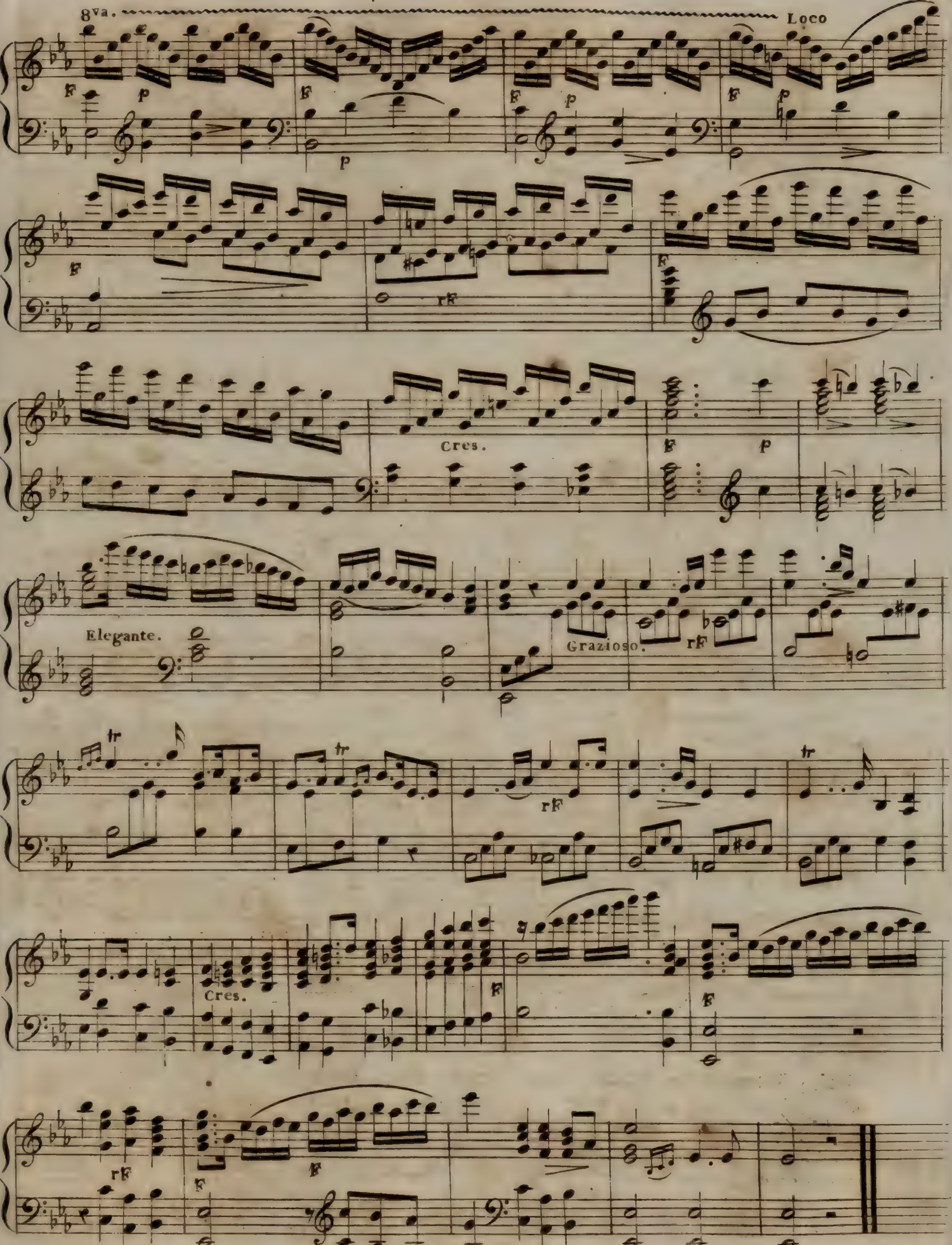

sF
F
p
sF
p
F
p
F
sF
sF
p
sF
sF
p
p
Cres.
F
F
p
F
F
p

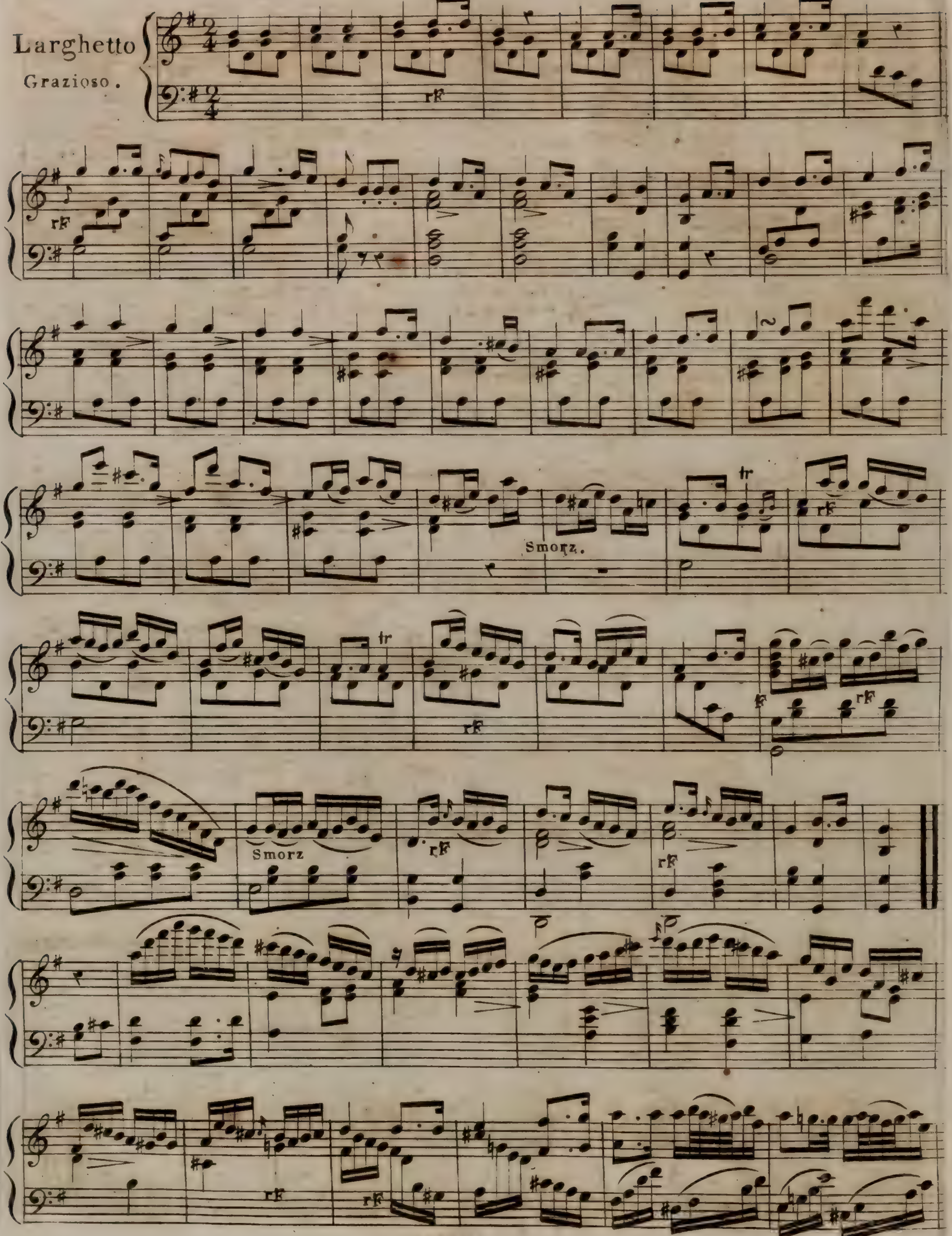

(ut #)
Cres.
A tempo.
F Ritard.

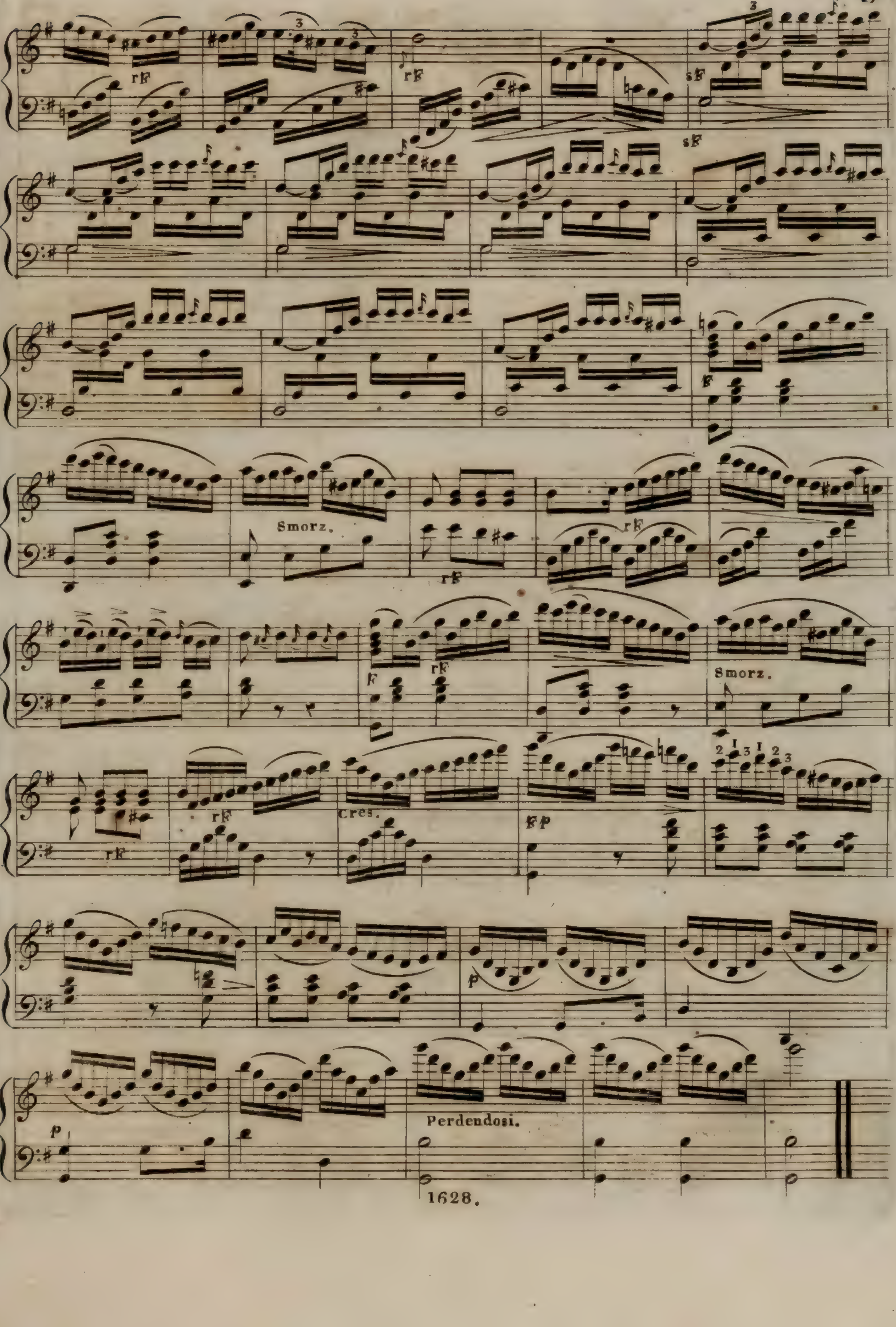

Dolce.
rF
p
rF
sF
p
Con fuoco
F
F
p
Con fuoco.
F
p
Cres.
F
F
F
rF
Cres.
F

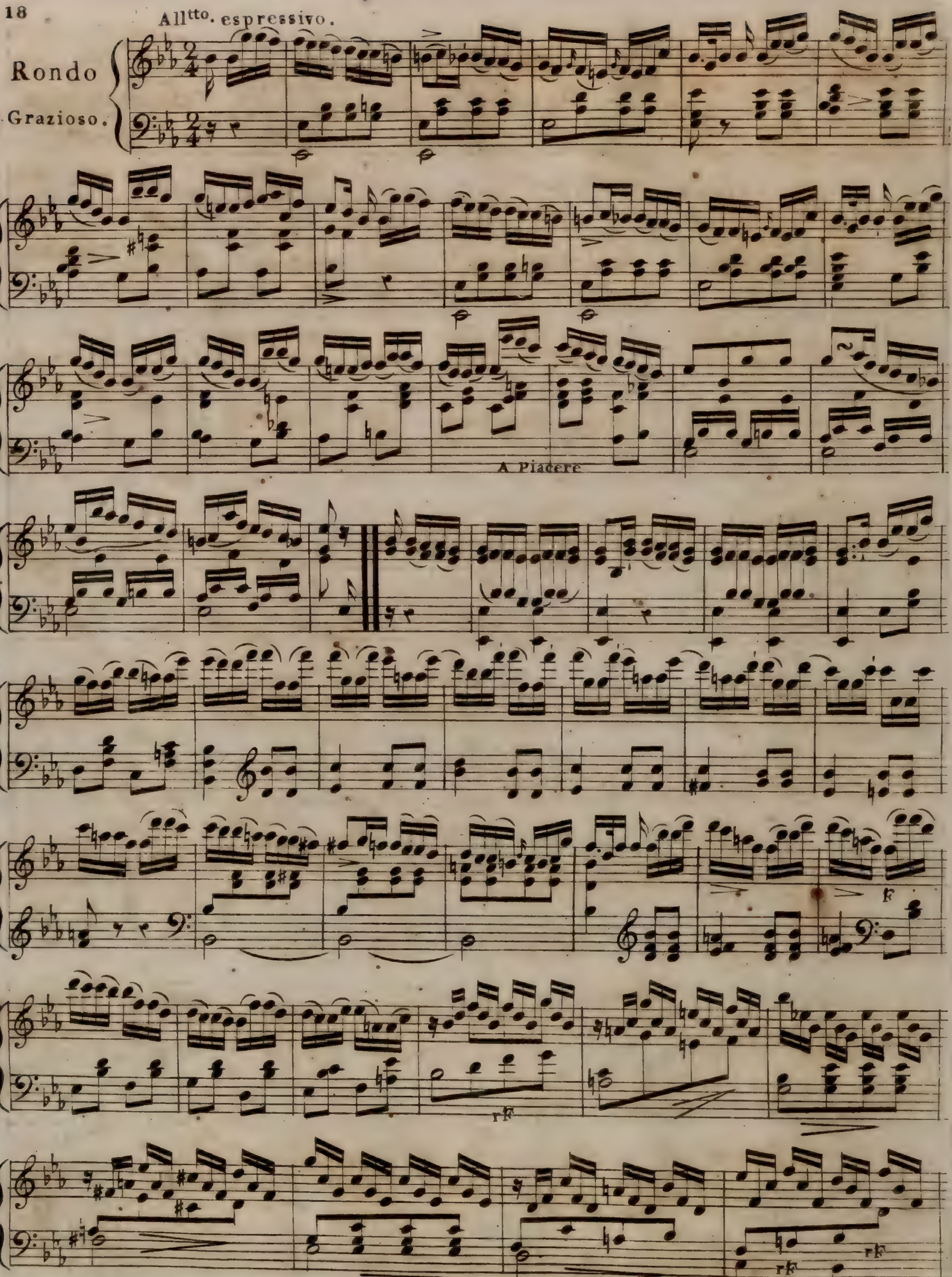

A tempo.
tr
Ritard.
Smorz.
sF
Cres.
F
Perdendosi.
F Fieramente. rF
sF Grazioso.
rF
p
8va. alta.
Loco.
FF

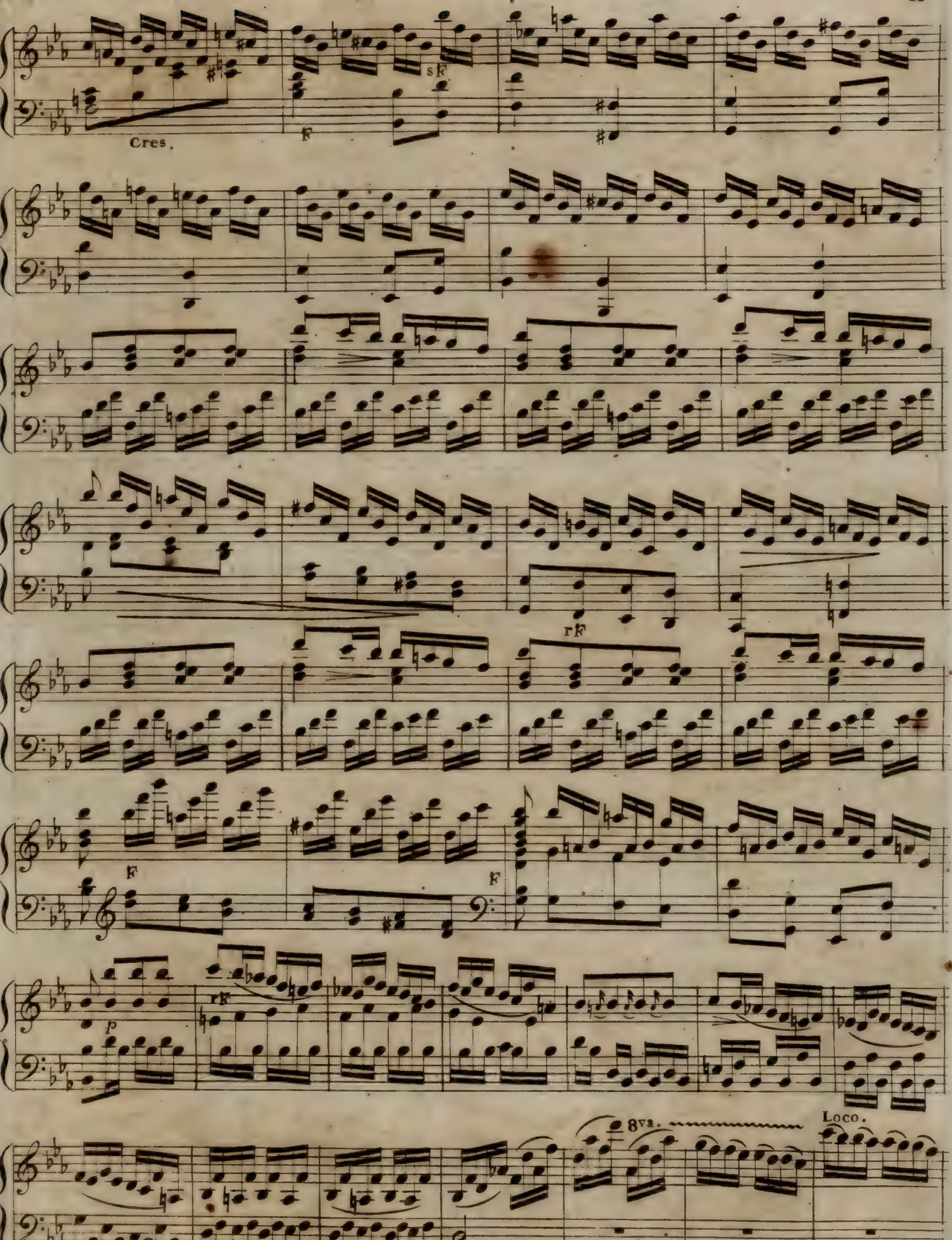

A piacere
Dolce grazioso.
rF
rF
tr
p
rF
rF
p
F
p
Cres
poco
a
poco
8va.

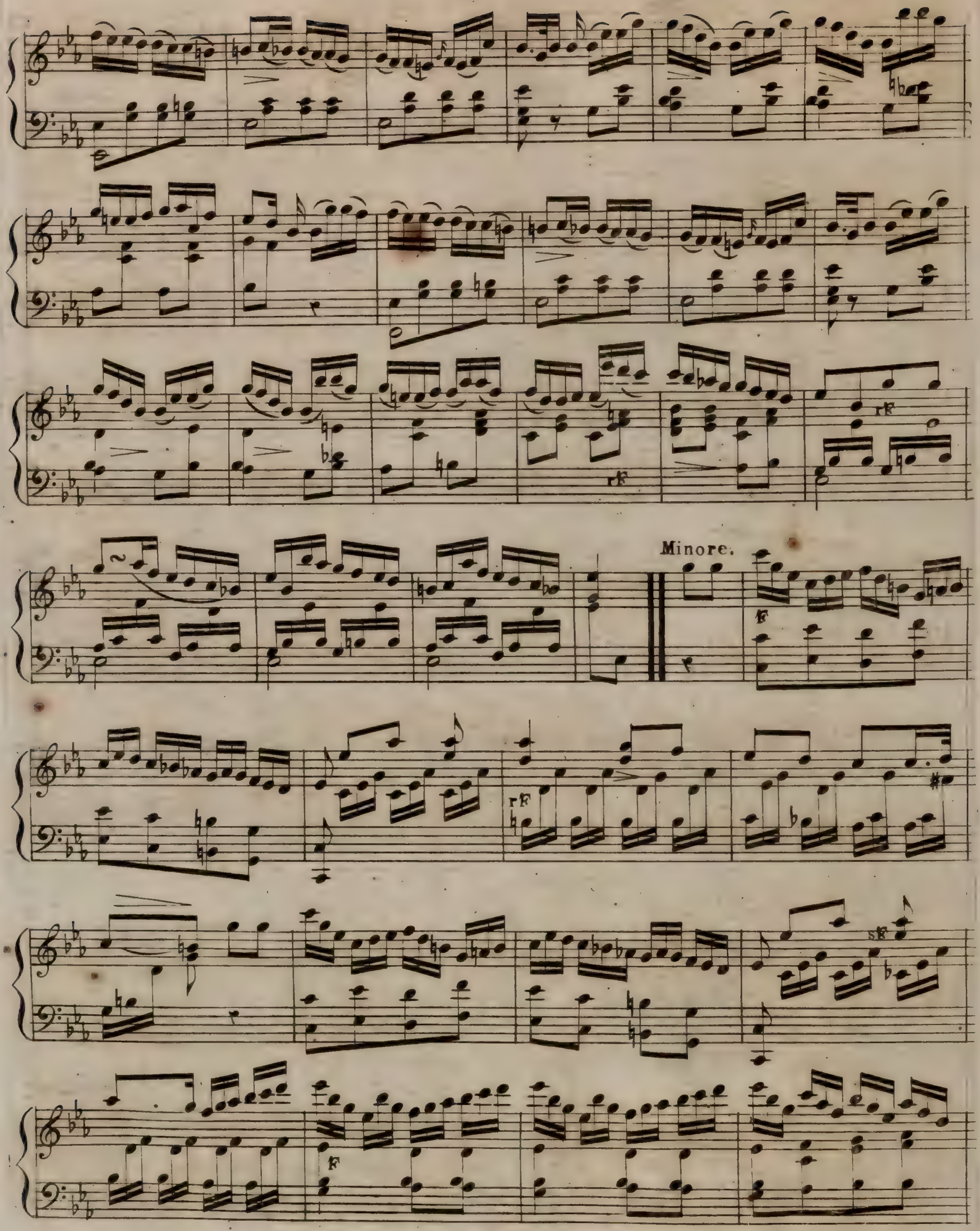

8va.
Loco
F
p
rF
Cres.
Elegante.
Grazioso.
tr

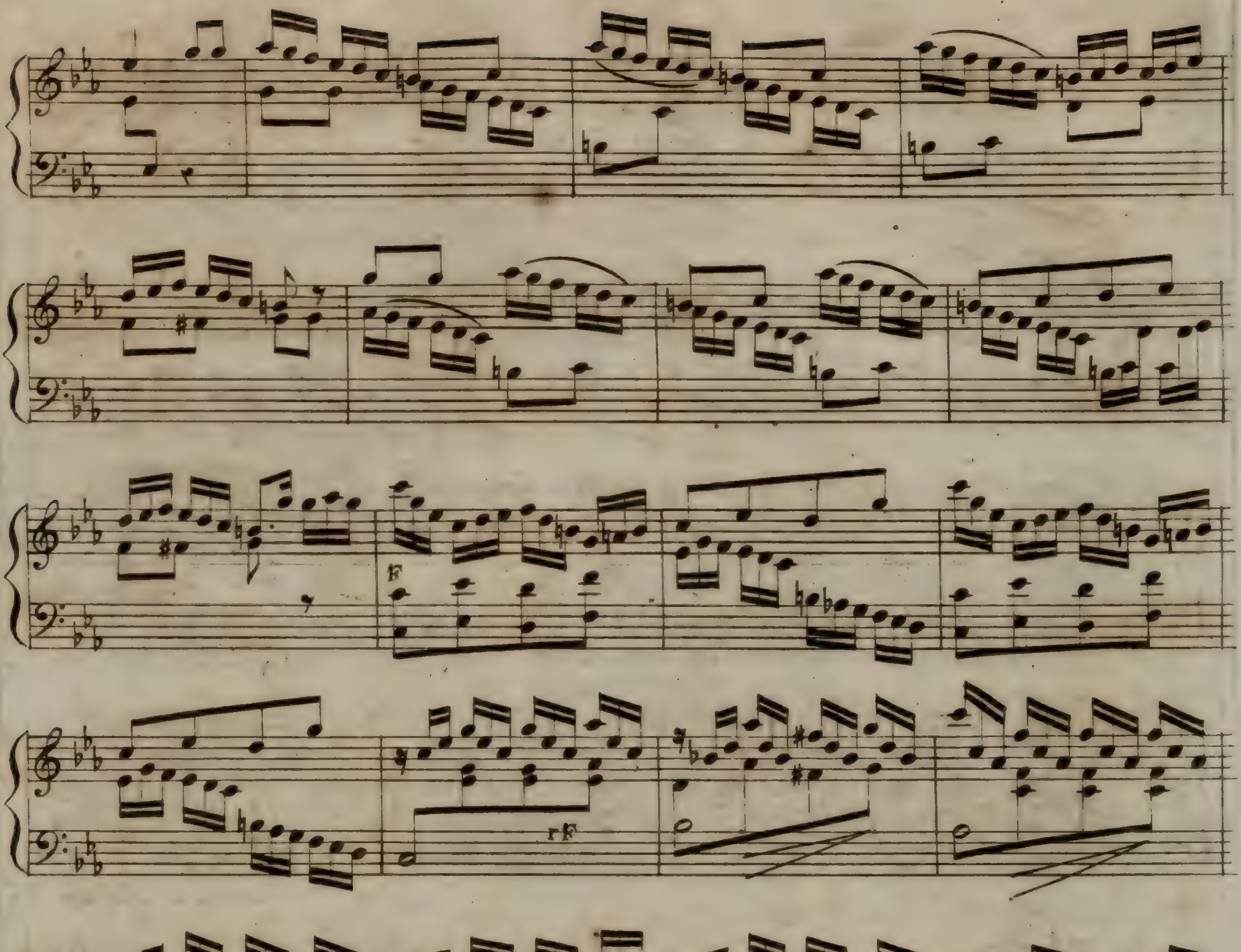

Larghetto
Grazioso.
rF
Smorz.
tr
F
Smorz

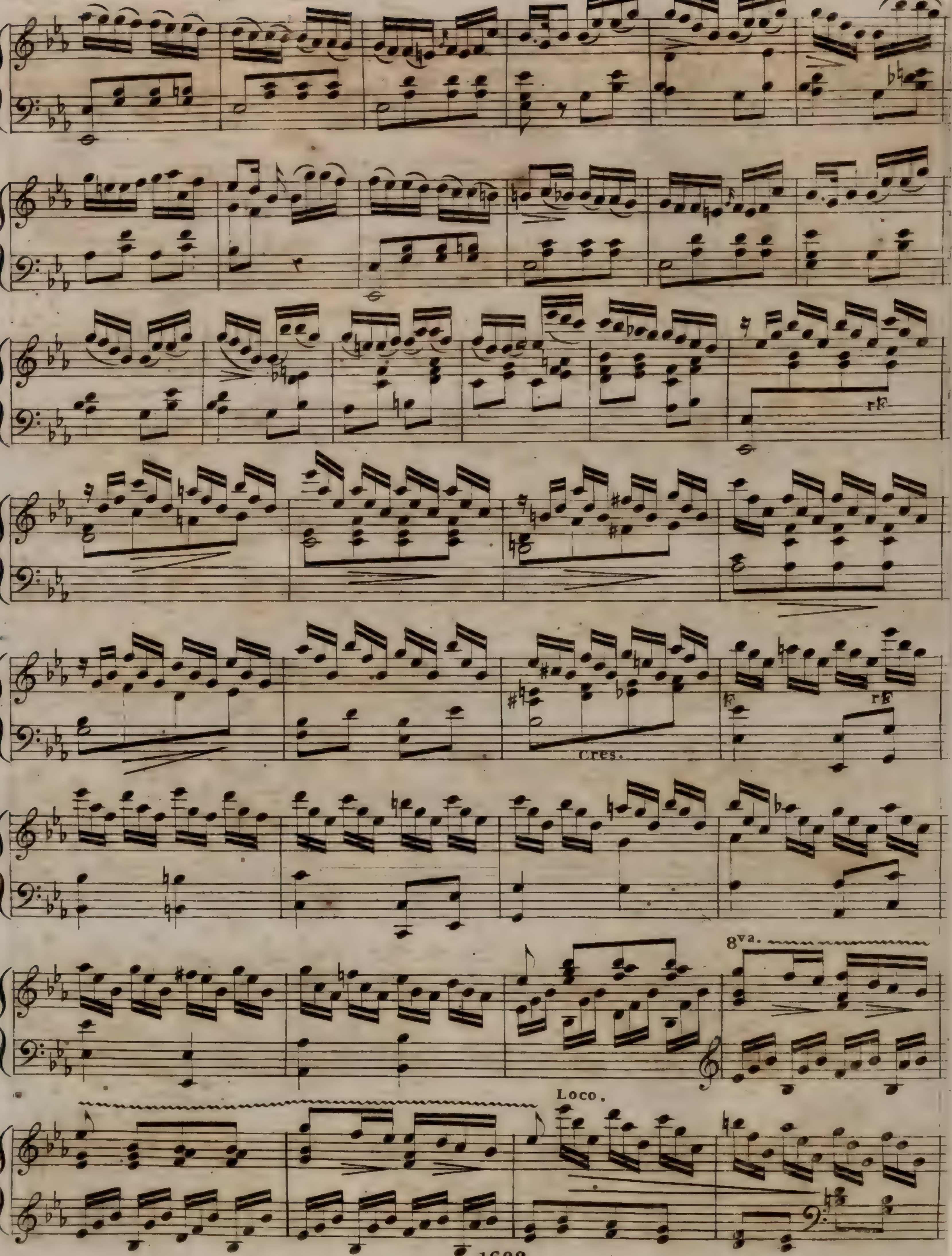

rF
sF
Smorz.
F
Cres.
FP
p
Perdendosi.

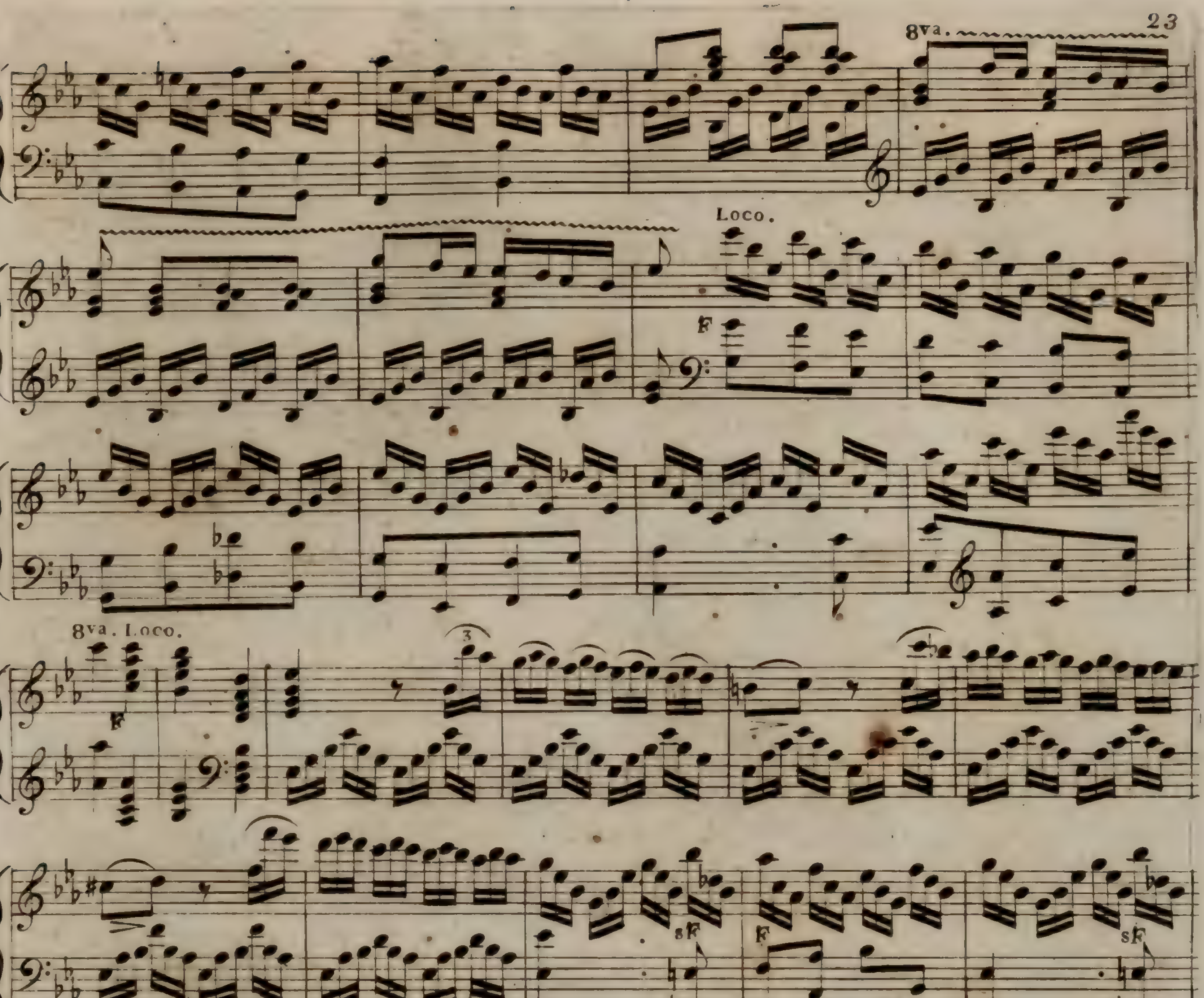

Alltto. espressivo.
Rondo
Grazioso.
A Piacere
F
rF
rF
rF


Cres.
sF
F
rF
F
F
p
rF
8va.
Loco.


Minore.
rF
F
sF


F
rF
Smorz.
p
Cres - cen - do poco a poco.


rF
cres.
rF
8va.
Loco.


8va.
Loco.
F
8va. Loco.
F
3
sF
F
sF
F
rF
8va.
sF
F
rF
Loco.
FF

Trois
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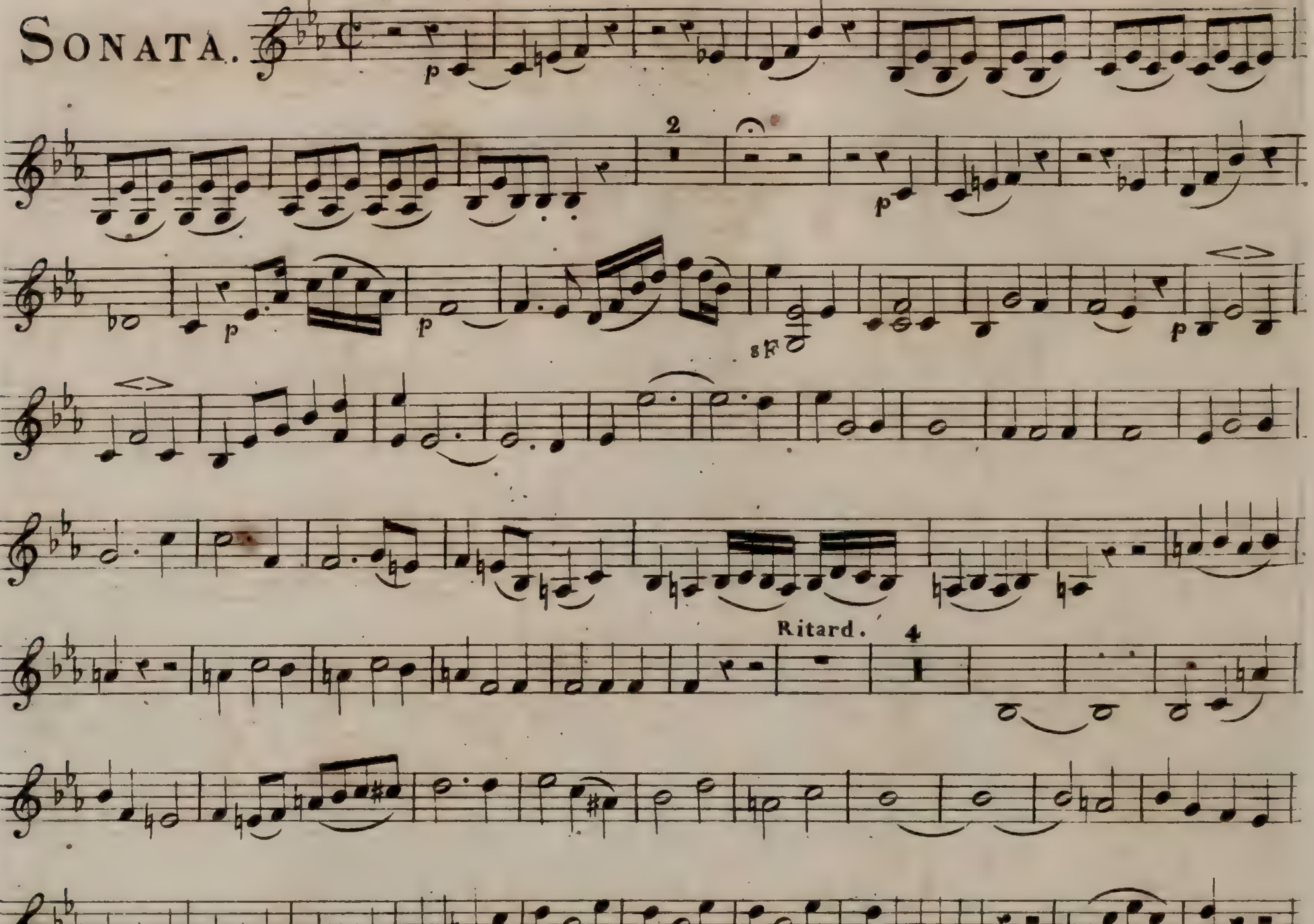
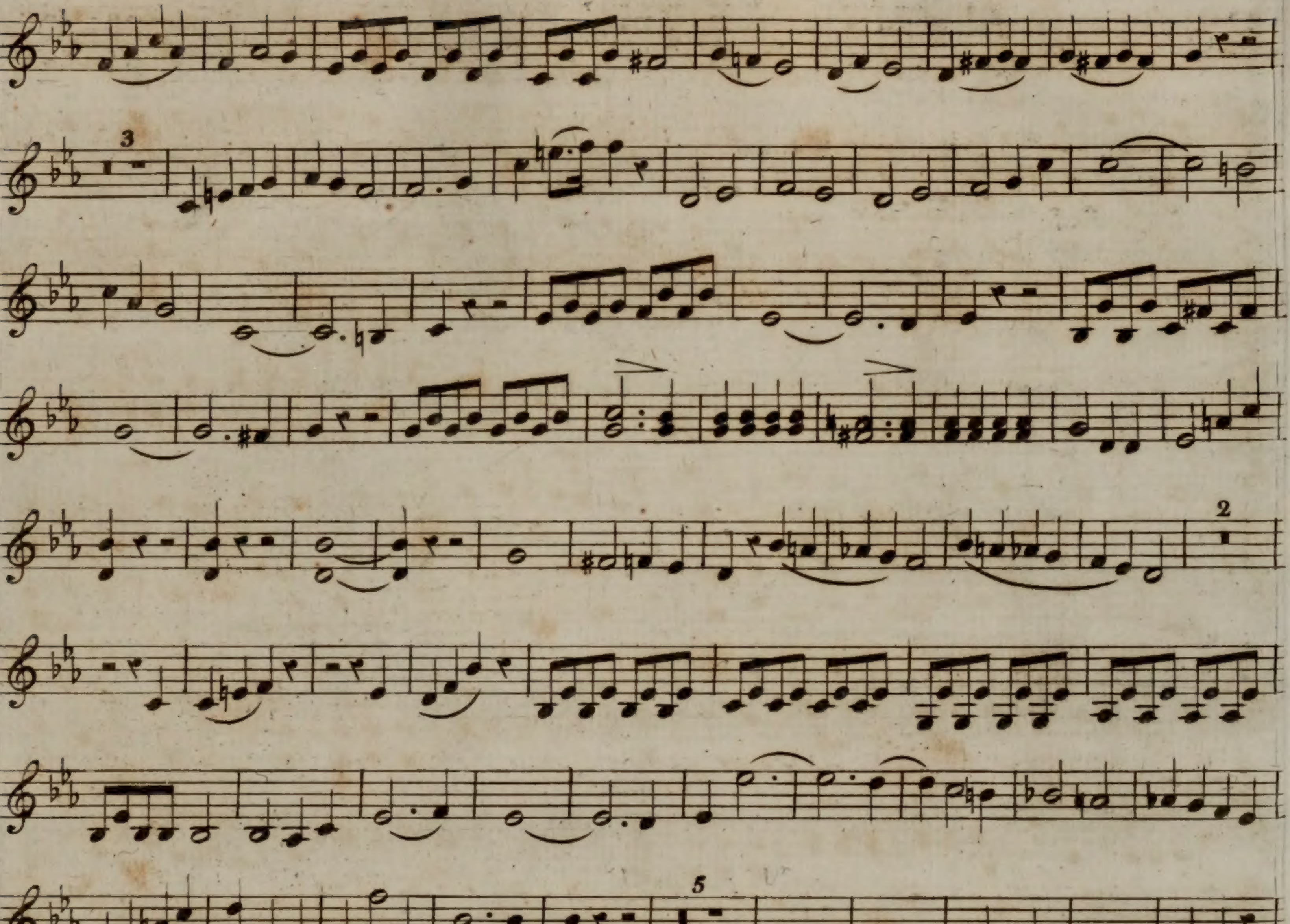
Violino Ad libitum.

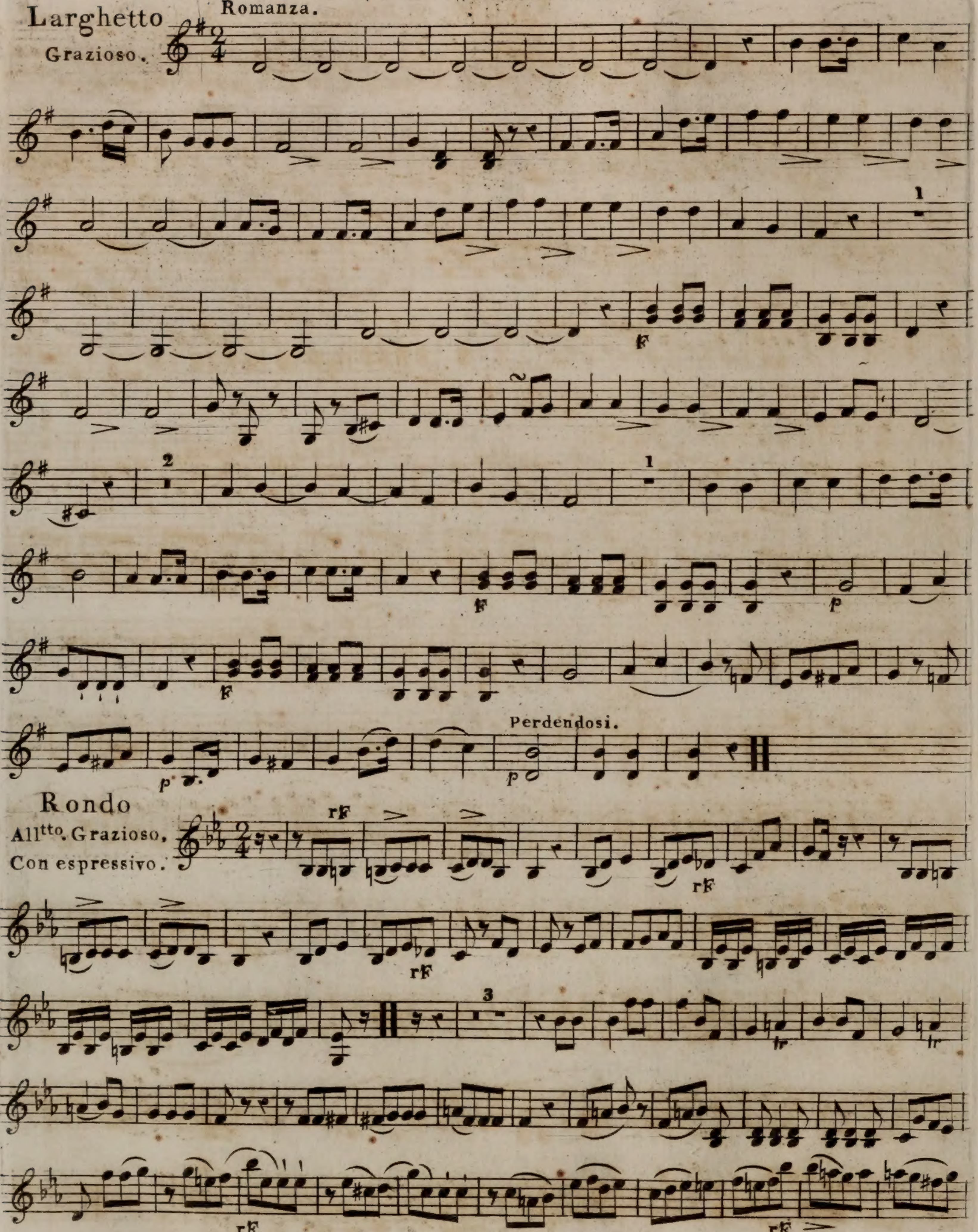
Allo. Maestoso.

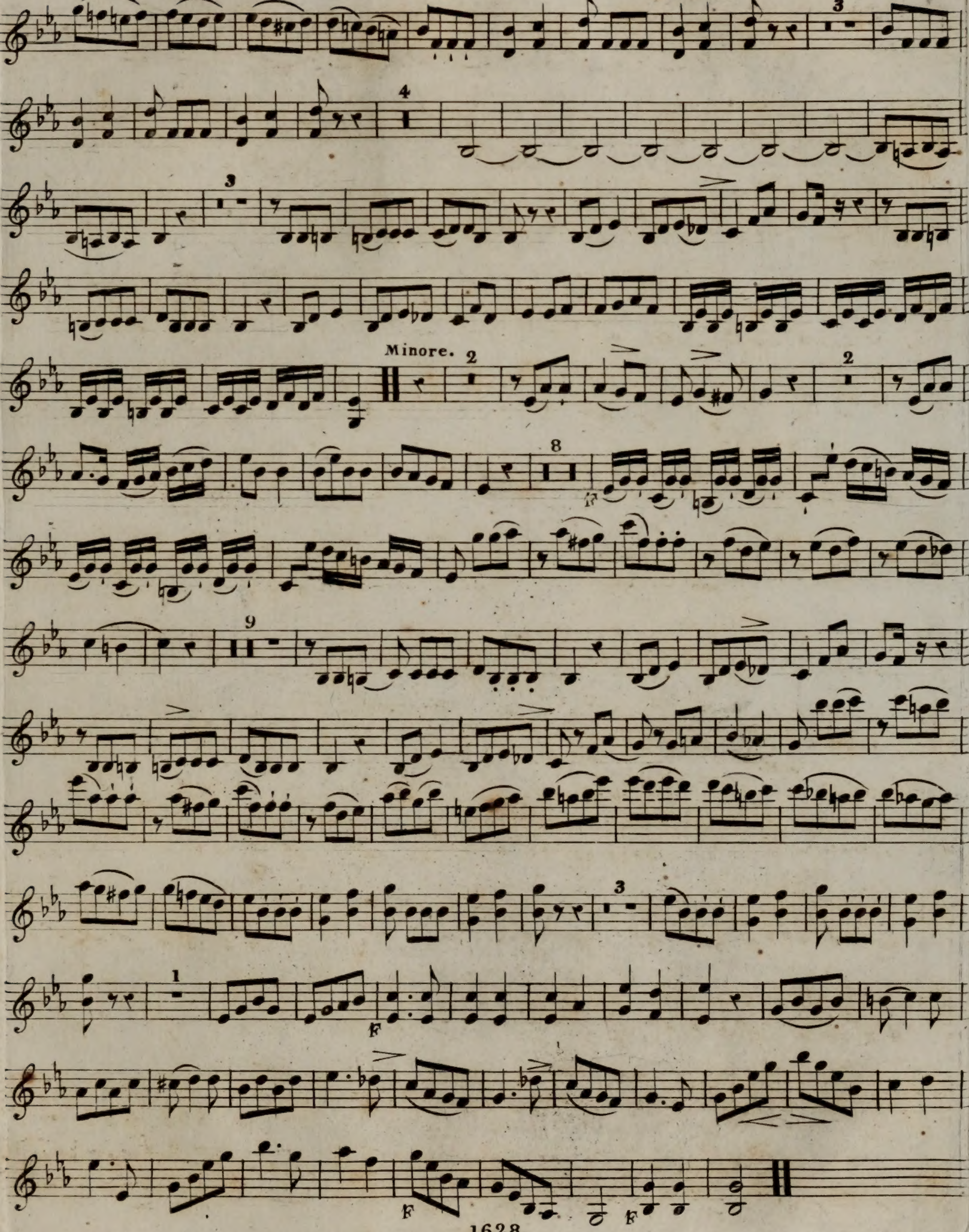
SONATA.




3
2
5
1
p

Violino Ad libitum.




Minore.
F